A close-up photograph of a teak branch with several long, narrow, dark green leaves. The branch is light brown and shows the characteristic teak grain. The leaves are arranged in a fan-like pattern, with some pointing towards the top left and others towards the bottom right. The background is a plain, light beige color.

LOOK BOOK

TEAK, CRAFTS & INNOVATION
2020 COLLECTION





ARCHITECTURE

WILL ALWAYS BE A PART OF THE BACKDROP

Open spaces release the heart and the soul. Vast horizons quietly and gently remind us of a freedom lost for centuries. It's no surprise we love the soft dawn, that we wonder at the ruby and amber of a sunset - lost momentarily as the world revolves.

But even nomadic people crave structure. We all need a silhouette against the bright wilderness. A glowing doorway amongst creeping darkness. To step through and to feel at home.

We should never dream to improve upon nature,
but we can aspire to compliment her.



CASA NO TEMPO

Step away. Away from the film reel, the colour, the noise, the life. The series of frames flashing by... moments partitioned by the edges of other moments. The overwhelming spool of progress.

Stop. And turn. Turn off the majority route - follow the map of your heart. Free your hands from technology. Trail your fingertips through the tall grasses and kick up the dust along the way. Note the small things; footprints in the dirt, flowers in the sun. Meander towards your haven.

Conceived as a perfect balance between setting and statement, Casa no Tempo nestles at the end of a magical trail through Portugal's Alentejo region. The home is not just a renovation. It is the absolute rejuvenation of a ruined family enclave. Commissioned by the Grandfather of descendants to whom the surrounding savanna belongs, this shining phoenix rises proudly amongst the wildflower grassland.

Floor to ceiling glass pivots silently, effortlessly - opening all living space to the veld as brothers João and Andreia Rodrigues specified with the help of architect Manuel Aires Mateus. A short walk from the high ceilings and sunken fireplace of the tasteful interior leads to an imposing infinity pool scooped artfully from the plain.

And of course, in all this open space, the final focal point and comfort - beautifully crafted outdoor furniture, Grand Weave by Hendrik Pedersen for Gloster.

This is it. Away from the hustle. The only intrusions are grasses rustling in the wind, bird calls. The only pressure is barometric as the weather and horses race in parallel, unbridled across the open land. Lie back in comfort, and marvel as behind you your haven glows. The night sky deepens, starlight rushes earthwards and the moon dances on the lapping water.

This is why. This is what you have missed. This is not just living - this is being.

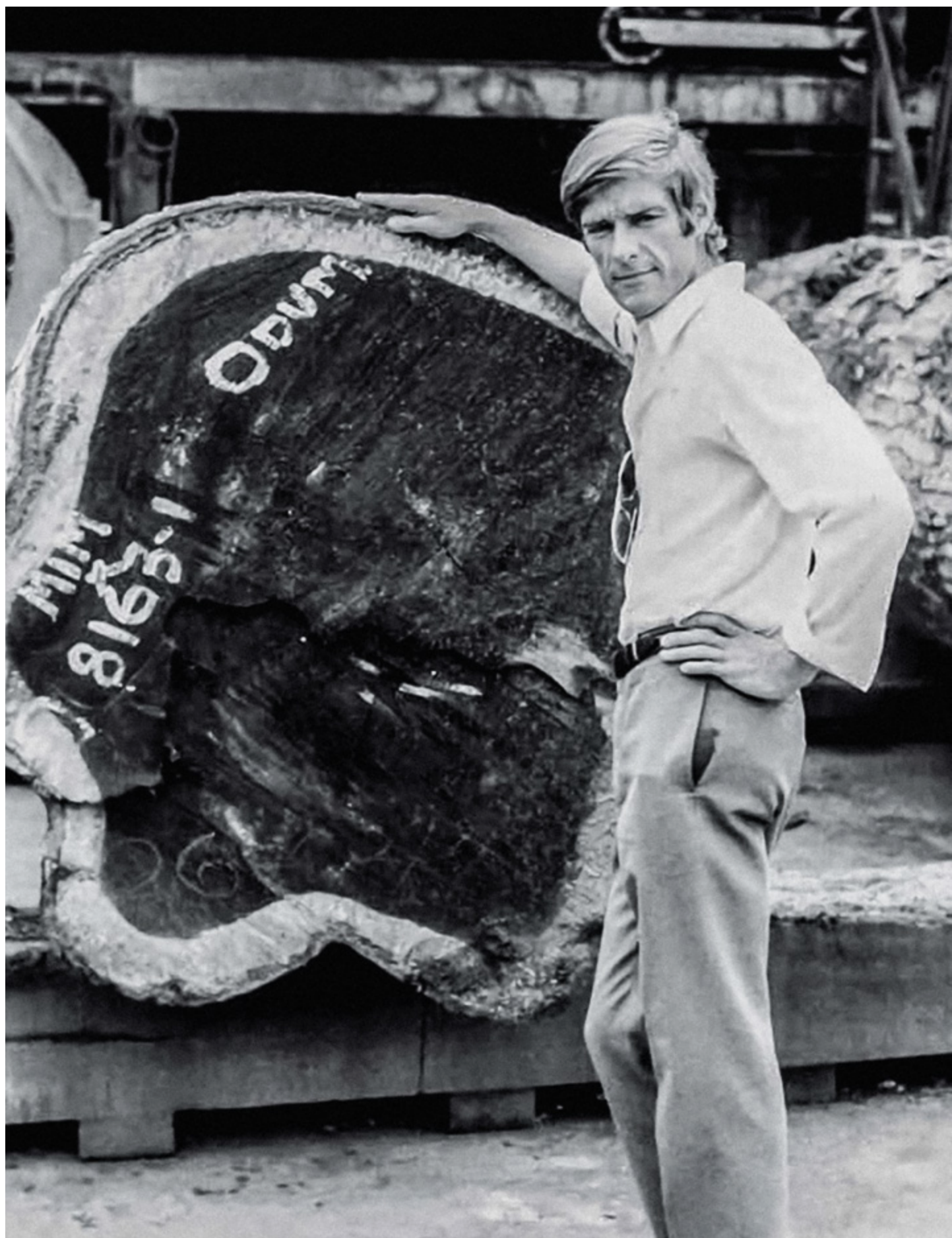






OUR HERITAGE

Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. By the early 1970's, increased demand and access to plantation grown teak led us to move our factory to Indonesia. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.





TEAK & PLANTATIONS

The benchmark hardwood for fine outdoor furniture for more than 700 years. With a beautiful, soft natural finish, every piece of Gloster teak originates from carefully managed plantations and is thoroughly inspected to ensure that quality endures. A close-grained hardwood with a high natural oil content, teak is exceptionally hard wearing, highly resistant to rotting and almost impervious to the effects of sun, rain, frost or snow - the first and only choice of timber for outdoor furniture.

Gloster's production of teak is characterised by our approach. We understand our resources and we know our wood. We only harvest what we have planted ourselves, and every tree that is felled was placed in the soil by third to fourth generation teak graders - workers whom we have known for a lifetime. A Gloster teak tree has a lifecycle of at least 50 years - and our wood can always be traced back to its origin. We believe that our customers must be able to trust us, so we treat the world, its resources and its people with respect.



BETTER DESIGN THROUGH CRAFTSMANSHIP & INNOVATION

Skills & loyalty, tradition & progress. Gloster and fine craftsmanship go hand in hand. Our furniture is not the result of random mass production - human hands have created every rounded corner and every joint, and the quality of the furniture is the result of our employees' knowledge and skills. Our customers must be able to feel the link to themselves when they buy our furniture. There must be a common history present, and a narrative of the life that we love to live. The furniture must speak a language that we understand - a language that awakens our curiosity. But we do not wish to stagnate in the past. We look forward and outward, so the past and future merge into a bold present to which we can all relate.



OUR DESIGNERS

Of course, great manufacturing is wasted without great design. Gloster currently works with several world-renown designers to create timeless outdoor furniture. Once a concept is approved, designers work closely with the development team at our factory to further refine their designs. And even in this digital age, we insist our designers travel to and spend time at our factory so they get to know our people, our raw materials and our philosophy.





TRUE CRAFT HAS MANY FACES

Just like the oil in our teak, a passion for excellence runs through Gloster. From the timber technician through to the CEO, each is a craftsman in their own way and each takes pride in their contribution to producing the world's finest outdoor furniture.

FIRST ROW - LEFT TO RIGHT

TERESA NEWTON

Gloster America
Marketing & Textile Manager

ERNEST

Gloster Indonesia
Timber Technician

ERIN LAMBERT

Gloster America
Production Manager

HENRIK HANSEN

Gloster Indonesia
Product Development & Technical Manager

SECOND ROW - LEFT TO RIGHT

BUDY SANYOTO

Gloster Indonesia
Head of Timber Production

DAVID MARTIN

Gloster America
Warehouse & Logistics Manager

TIM COOK

Gloster Indonesia
Product Development Manager

JOSEPH BATCHELOR

Gloster America
Director of Sales & Marketing

THIRD ROW - LEFT TO RIGHT

LEAANN CHAMPEAU

Gloster America
Production Supervisor

NGATIONO

Gloster Indonesia
Head of Metal

WINARTI

Gloster Indonesia
Sewing Technician

KENT GRAFF

Gloster Indonesia
Managing Director

FOURTH ROW - LEFT TO RIGHT

MOLYONO

Gloster Indonesia
Head of Sawmill

PAMELA CLARK

Gloster America
Managing Director

SVEND LOEVBJERG

Gloster Group
Chief Executive Officer

PAUL WALLEVIK*

Founder of Gloster
(1933-2018)

*PAUL WALLEVIK

Paul first started producing furniture 57 years ago, based on a foundation of design, quality and attention to detail. Today we honour his legacy by continuing the tradition he established - one of high standards and true craftsmanship.

NOVELTIES

LIMA
FERN
AMBIENT
DUNE
KAY

X-FRAME GRAND WEAVE MAYA FIRE BOWL

New season, new colours, new fabrics, new designs and new materials. Essential elements that combine to define changes, novelties and innovations. Cutting edge design, innovative materials and the application of new techniques combine to create pioneering furniture collections for the modern era.





CERCAL HOUSE

In a rural niche of southern Portugal, a beautiful tale plays out. As the clock turned and trade evolved from task to tourism, school friends became architect and client. The strength of the bond translated to a special understanding in the commission. As a result, Cercal House, nestled into the undulations of a long dry water course, combines an intimate collection of details hidden from the world.

And the perfect furniture to complement this striking rural retreat? Lima modular seating by Henrik Pedersen complemented with Ambient Mesh outdoor lighting.

2020

NEW COLLECTIONS

LIMA

The essence of natural and tactile materials are brought together into one, defined element in the new Lima modular seating collection by Henrik Pedersen.

FERN

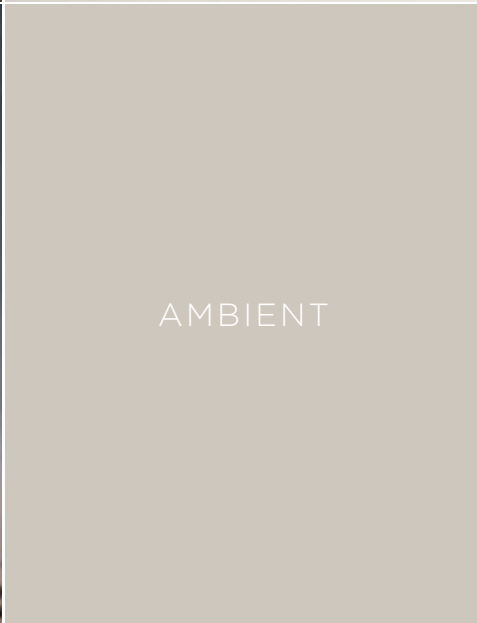
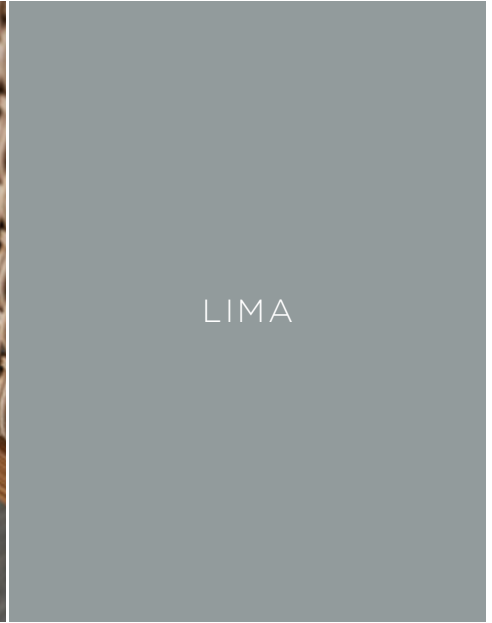
Inspired by the delicate fronds of a unfurling fern leaf, the Fern Lounge Chair by Sebastian Herkner is an imposing, yet cosy lounge chair with a design language that harks back to nature.

AMBIENT MESH

Ambient Mesh by Henrik Pedersen hints to rustic origins - the latticework of the woven shades painting subtle patterns in the dark.

AMBIENT LINE

Using a mouth-blown, smoked glass cylinder with retro styled ribbed glass detailing and a cast metal frame, Ambient Line by Sebastian Herkner is classically elegant solution to portable outdoor lighting.







LIMA



The essence of natural and tactile materials are brought together into one, defined element in the new Lima modular seating collection by Henrik Pedersen.





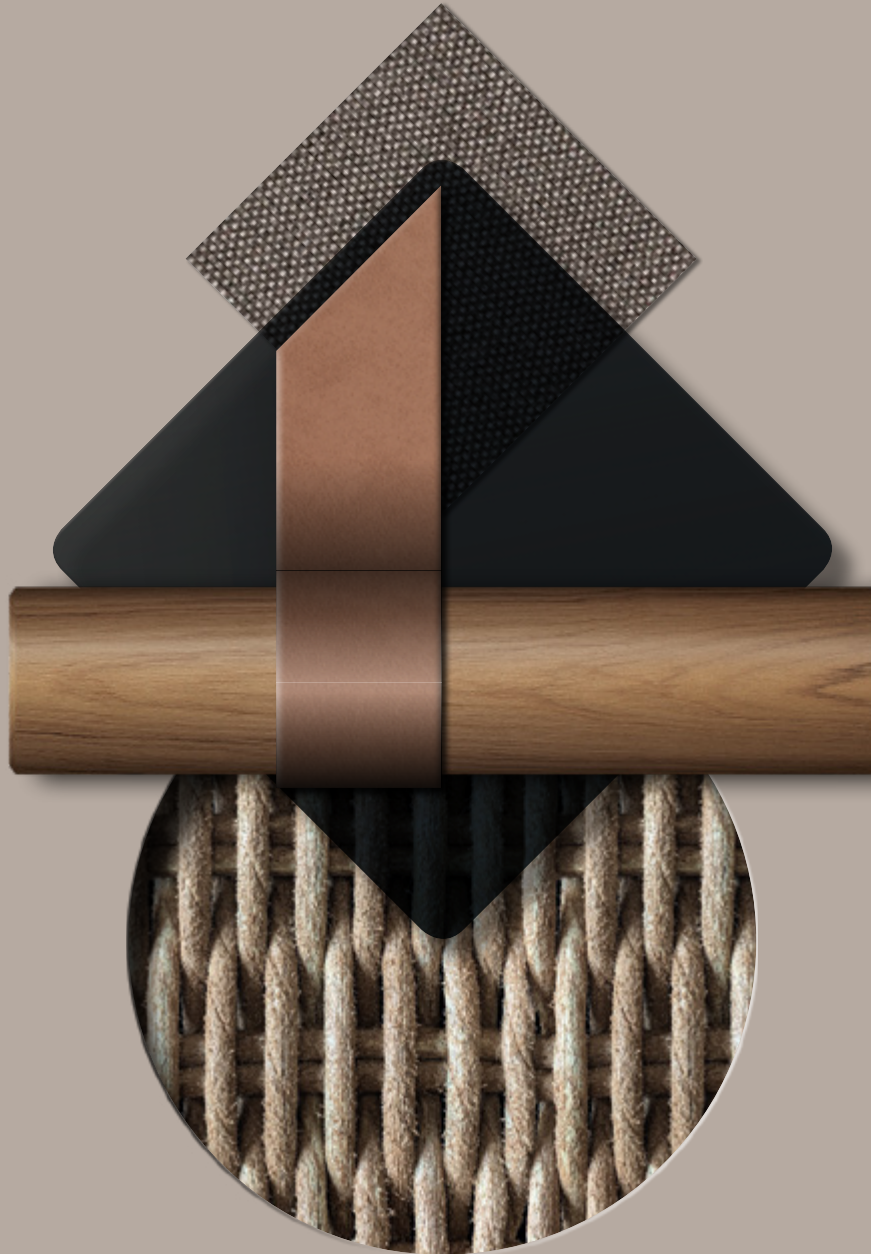


LIMA

With practicality always in mind, the simple flexibility of the Lima modular elements ensures that you can configure your hideaway however you like. A generous, sociable seating set or a more intimate chaise-longue or sofa - with Lima the only limitation is your imagination.



LIMA



Plantation teak, outdoor wicker, natural leather and soft-to-the-touch, textured fabrics combine in a subtle mix, where you can sit down, hang out, and feel the warm embrace of nature.

FERN

Inspired by the delicate fronds of a unfurling fern leaf, the Fern Lounge Chair by Sebastian Herkner is an imposing, yet cosy lounge chair with a design language that harks back to nature. Combining Gloster's signature plantation teak with a soft finish outdoor rope, the enveloping, woven back rest both protects and provides the comfort and is attached to a typically Scandinavian style teak frame, which mirrors its contours and underlines the comfort aspects. Two heights of the backrests give the Fern collection two distinct characters - a sumptuous, low lounge chair and a more intimate high back wing chair.











AMBIENT

LINE

Elegant and precious. Using a mouth-blown, smoked glass cylinder with retro styled ribbed glass detailing and a cast metal frame, Ambient Line by Sebastian Herkner is a classical solution to portable outdoor lighting. The collection exists in two forms, one with cast metals handles to carry them around, another with a permanent metal stand to make an impression.







LIGHT & SHADOW MAKE THE SHAPES COME ALIVE

Like semi-transparent structures, they present themselves in the dark. A beacon calling out, inviting you in and creating an imaginary room with a soft and warm ambiance.



A photograph of a modern outdoor terrace at dusk. The scene is set on a concrete floor with a white wall in the background. On the left, there is a wooden chair with a black mesh backrest. In the center, a tall, slender floor lamp with a black base and a large, square, woven mesh shade is illuminated. To the right, a large, rectangular, woven mesh ottoman is visible. Further back, another smaller table lamp with a similar woven mesh shade is lit. The sky is a mix of dark blue and purple, with some clouds. Trees and a distant building are visible on the horizon.

AMBIENT MESH

Ambient Mesh by Henrik Pedersen hints to rustic origins. Here, the latticework of woven shades in a variety of sizes and colours, paints a subtle pattern in the dark - breaking up straight lines and creating a whole new set of outdoor decorations.







DUNE

New for the 2020 Dune collection are dining chairs and two sizes of dining tables to complete the outdoor seating collection launched last year. The spontaneous and cosy character of the Dune collection is a key part of the design language of the new dining elements.

48 | 49









DUNE



A triumph of combined materials, Dune effortlessly integrates Gloster's signature teak with powder coated aluminium frames, durable ceramic table tops and luxurious knitted fabrics.







DUNE

Dune is all about the dialogue. The initial idea for the collection was the scenario of having a good time with friends on the terrace - enjoying a cocktail and nice conversation in amazing comfort.









INTO THE WOODS

Anchored to a Braga hillside high above the Cávado River this concrete, glass and timber fortress protects its occupants from the world behind cantilevered shutters. The only interference, a chattering mountain stream - winds through the architecture to spill from a naturally filtered pool - escaping beneath a vast terrace in the expansive gardens below.

For all its presence, this striking family home by firm Carvalho Araújo, hunkers down amongst old winding roads and hillside plots - almost disappearing amongst the tall eucalyptus. Only upon entering this imposing sanctum can you really appreciate its scale.











X-FRAME

The humble table. A place to meet, a place to eat, a place to share time, experiences and interact with one another. And why not also enjoy the visual delight of fine design at the same time? The new X-Frame table by Henrik Pedersen allows you to do just this – thanks to a smoked, grey glass top that enables a view to the striking, teak framework below. Expertly crafted from plantation teak, the elegant, yet supremely strong underframe epitomises Gloster's approach to design.









KAY

The Kay collection is comprised of a two-seater sofa, an armchair, ottoman and lounger. High and low variations of the back panel are available as options and can be used to create a fully consistent level or a variation in back heights depending on how you wish to style your space.











AMBIENT RAY

Like the beams of sunlight breaking through gathering clouds, the Ambient Ray lantern both illuminates and inspires. Expertly crafted from fine sections of rounded teak and topped with a natural leather handle, this striking, yet practical outdoor light is the perfect addition to any outdoor space.





AMBIANCE

Light extends the scope of outdoor living and is an essential part of the Gloster collection. Our portable lights create the right ambiance and set the mood for an overall warm and cosy experience in almost any outdoor space.



GRAND WEAVE

Nature converted into modern outdoor living. Conceived by noted Danish designer Henrik Pedersen, Grand Weave makes a bold statement that is equal to its name.











GRAND WEAVE

Following rural cues from hand crafted willow and hazel hurdles, modern materials are combined to create an up to date, resilient twist on rustic seating. Aluminium and textured outdoor rope are cleverly interwoven to create a beautifully tactile seating group at home in any surrounding.



MATERIALS















MAYA



Maya frames feature an ultra-slender powder coated aluminium profile connected to cast aluminium legs. Side and back cushions are subtly revised in profile and detail and additions to the range include console tables and planters that allow for a series of living landscapes to be created outdoors.



MAYA

Maya takes the principle of the iconic Cloud collection and refines it to reflect and enhance the sophistication of the new Gloster design philosophy. Particular attention has been given to the materials and technologies used that are at the forefront of outdoor furniture design.

96 | 97







FIRE BOWL

Like moths to the light, we are all drawn towards a flickering flame. As the day draws to a close and the temperature drops, kick back and relax with friends and family - a fire bowl creating the perfect focal point to enjoy the setting sun whilst enjoying the warmth of good company.



CNATIVE.

CECILIE MANZ INTRODUCING ATMOSPHERE

ATMOSPHERE

Depending on your perspective, the word 'atmosphere' can conjure up a variety of emotions. The freedom to move, to enjoy independence or intimate moments - to be at one, whether alone or with those closest to you. But atmosphere also buzzes with chatter and laughter and dancing light - the sound of good times amongst family and friends.

















ATMOSPHERE

BY CECILIE MANZ

For the Gloster Atmosphere collection, Danish designer Cecilie Manz has drawn from observing couples, groups, friends and families interacting in seating areas - sliding down low in comfortable furniture, tucking up legs, resting side by side as stories are told and moments are shared.

"This is why it felt natural" Cecilie says, "to lower the whole setting, to enhance and welcome this feeling of comfort and quiet - when you wish to have slightly more relaxed moments, even a few centimetres in height makes a significant difference. Sitting lower pulls you into a familiar, soothing embrace - welcoming you to unwind and stay longer."

Cecilie says "The materials in a project should reflect the usage of the pieces. Aluminium and teak are great materials for outdoor spaces, the finish of the metal is robust, and the solid teak gets a beautiful grey patina over time. Combined with the fabric options, the palette is subtle and harmonious, revolving around muted, sophisticated tones.

Cecilie has intuitively embraced the emotions behind the design in a powerful mixture of minimal, powder coated aluminium frames, generous boards of Gloster's signature teak and cleverly designed self-supporting upholstered panels.

When asked if she can summarise her collection Cecilie smiles before answering; "It's quite simple really... the name is a reflection of the situation. It's all about creating atmosphere.





MIX & MATCH

The freedom of choice is yours...
Confident styling and a strong, simple colour palette combined with a sophisticated fabric collection, means that the Gloster 2020 lounge collection is more dynamic than ever.











GRID

Danish designer Henrik Pedersen conceived Grid as a bridge between stark minimalist design and large scale luxury. By combining slim, aluminium frames powder coated in Meteor or White with the elegant geometric forms of deep and comfortable seat and back cushions, Henrik has surpassed his goal.



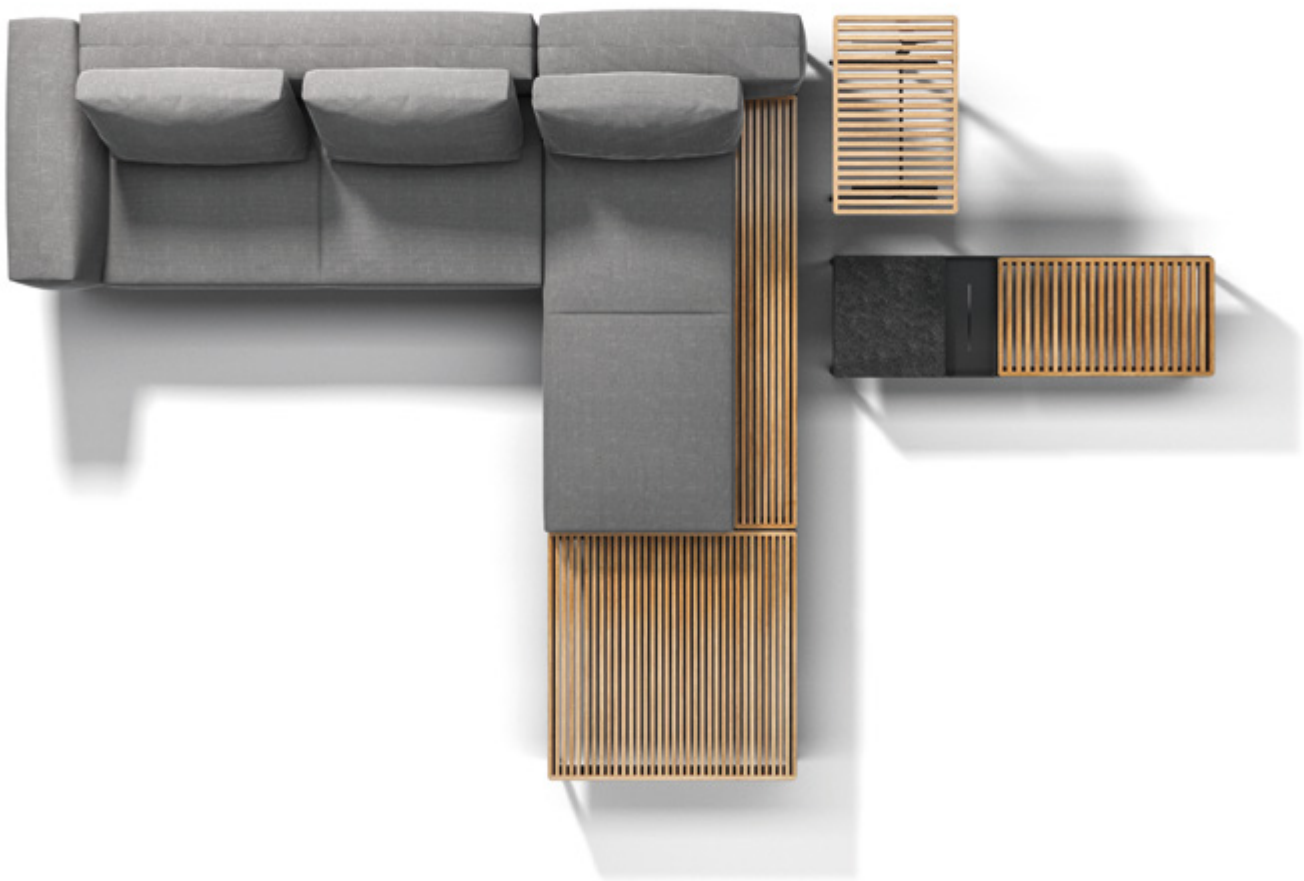






GRID

A Red Dot Award winner, Grid features fully upholstered outdoor cushions in a wide choice of outdoor fabrics. With matching side and coffee tables with slatted teak or durable ceramic tops, the Grid collection screams taste and style with quiet confidence.







BAY

Can you recall that sense of escape? Of finally leaning back, forgetting your worries and staring out across the water towards the setting sun? Henrik Pedersen set out to capture the feel of sitting by the coast when designing the Bay collection. The reclined position emphasises an introspective and relaxed state of mind and is intended to create a sense of being at rest in a safe-haven.







BAY

Suitable for quiet family times and day to day life for the style conscious, the vintage lines of Bay's frame are crafted from Gloster's impeccably finished teak combined with upholstered outdoor fabric cushions. A matching slatted teak coffee table and side table complete this timeless collection.







BAY

Whether single statement piece or complete collection, slender minimal slings or deep seating indulgence, Bay represents a step into a simpler world. Take a moment to lie back and enjoy the view.



LOOP

Broad horizontal lines and assertive angles combine to form the bold, indulgent profile of Loop. But Loop isn't just about first impressions. Look closer and details can be found that further emphasize Gloster's reputation for quality and design. Subtle curves add a level of sophistication. Back straps are deliberately wide to unite materials used. And the junction between strap and teak is proudly displayed, creating a confident line that further unites all seating options.





LOOP

Loop was conceived by Henrik Pedersen with the purpose of creating a collection that would stand out in any space. As the name suggests, Loop's iconic lines were first drawn with the notion that they would cross design boundaries. Simple and ever popular Scandinavian nuances give way to cleverly integrated comfort.

140 | **141**





LOOP

The Danish designer says “Loop is Loop for so many reasons - to me and perhaps to others it represents a circle in design - looking back to styles that have come before but moving on, all at once. Then of course the materials are physically a loop for structure.”













DINING

SPLIT
TUNDRA
CARVER
CLIPPER

WHIRL SQUARE CURVE RYDER

Tables can be large or small, social or intimate. Shapes range from round, through square to rectangular – some can even be extended for when you need to accommodate more people while others fold up for when storage is limited. All in all, the table has quite a job to do, so just as well we offer a wide variety of options to help find the one that is perfect for you.

And the perfect chair should never go unnoticed in the fray of a social occasion. Easy to move and comfortable from first sit to last drink of the night your seating should be the perfect accompaniment to any evening. Whether modern or traditional, conveniently stacking or designed to endure, each chair has its place.

SPLIT

The legs of the Split table have a very characteristic look with an inverted 'Y' construction and tapering form, which emphasises a light and subtle connection to the ground. The uneven cutting of the teak table top slats adds an organic look, whilst tricking the eye with a visual surprise.



SPLIT

Thin and crisp twin panels of resilient, heatproof ceramic create a stunningly minimal, yet highly practical top surface. Available in a tough White or Meteor powder-coated finish the tables, while visually light and airy are exceptionally sturdy and are available in the three sizes - large, medium and small.





MIX & MATCH

Tables offer the perfect starting point to mix and match. Experiment with different frame colours, sizes and table top materials to find the configuration that fits both your style and your space. Finally, choose the right chair to combine - maybe even several different styles for that truly individual look...







TUNDRA

Here, modern classics are what it's all about. Different materials, which are harmoniously combined, incorporate proven advantages to surprisingly new effect. The interaction of teak and synthetic fibre creates a uniquely individual dynamic with a solid but pleasantly rounded teak frame and slender armrests that are as appealing to the eye as to the hand.











CARVER

In the same way that an artist carves in stone or wood to create a unique form, the same way of thinking has been applied to the Carver tables, where the cross-rail and legs have been subtly sculpted, like pieces hewn from a solid block.







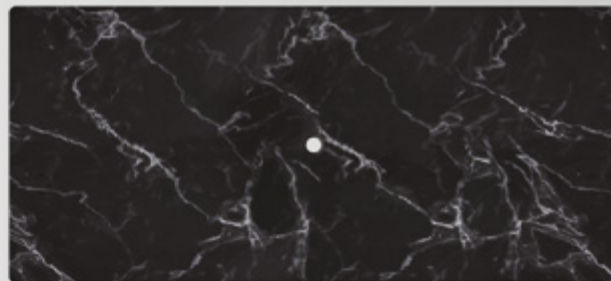
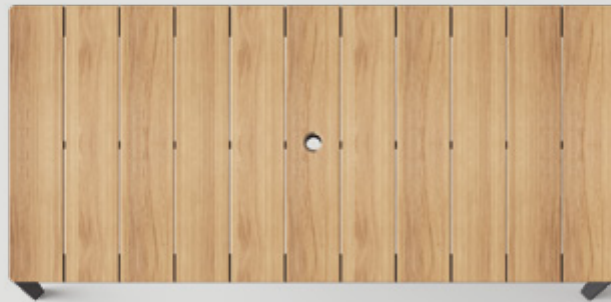
CARVER

Designer Henrik's statement is to the point: "In the same way that an artist carves in stone or wood to create a unique form, the same way of thinking has been applied to the Carver tables, like pieces hewn from a solid block." It's easy to see this inspiration... where the cross-rail and legs have been subtly sculpted it doesn't take much to imagine the space between being solid before the legs and frame are skilfully cut with delicate angles.



CARVER

Carver tables are expertly fabricated using extruded aluminium which is then finished with a durable powder coating in White or Meteor colours. A cleverly designed corner casting ensures absolute stability despite the apparently delicate appearance. Rectangular tables are available in four sizes, with a stylish round version completing the range. All are available with stylish horizontally slatted, teak or Bianco, Nero or Pumice colour ceramic tops.



CLIPPER

This nod to nautical heritage is no accident. Inspired by teak decking on the fastest and finest vessels of yesteryear, Clipper echoes the design notes of these pivotal feats of craftsmanship - the Tea Clippers that opened trade routes around the world. Emulating the levels of design and attention to detail that made these ships possible has allowed Danish designer Henrik Pedersen to deliver a new and unique take on dining.





CLIPPER

Henrik Pedersen was adamant the furniture should clearly reference its inspiration and indeed it does. From finely tapering legs that hint at masts, to the beautiful hull-like radii of the table edge, to the generous deck like slats themselves, this design is as much a story of perfection as it is a catalogue of historic reference.

172 | **173**





WHIRL

As the name suggests, Whirl by Danish Designer Henrik Pedersen is predominantly round. Each table in the collection is based on a full disc - without a beginning or an end, as Pedersen says; "The perfect template for creating a place where you can come together and communicate freely. Indeed, the ideal shape for a table."







SQUARE

The Square table is the ultimate in flexible, stylish teak dining. With generously proportioned solid teak legs flush to each corner and no visible side rails or cross bars to restrict the eye, this sleek, clean table design mirrors what has long been popular in interiors. The timeless nature of Square's iconic profile means that a single design of chair will make a striking statement when placed around the table, while alternatively, an eclectic mix of various chairs is sure to stand out against Square's blank canvas.



CURVE

CHAIR

Like the desert sand define the dunes, so the soft curve in the backrest defines the Curve chair. Even though the materials are weatherproof and durable, the inspiration and the task was to make the chairs both comfortable and welcoming.



CURVE

Based on a powder coated aluminium frame available in either White or Meteor, back rests are an integrated aluminium panel with thoughtfully included handle that not only surrounds and supports, but also extends far enough around to offer a small armrest too.

180 | **181**



RYDER

CHAIR

The converging lines of this Stainless Steel stacking frame are inspired by more traditional folding designs. But in a unique twist, removing the mechanism creates an unprecedented minimalism. Finely balanced on scissor like legs this architectural piece is purely aesthetics driven.

With this extension to a considerable design portfolio, well known Danish Designer, Henrik Pedersen has pioneered a potential classic. Comfort remains priority while form is stripped daringly to a minimum.

As Henrik says, "I believe Ryder is neatly reinforcing the classic design concept of less is more."



COLLECTIONS

ARCHI
SWAY
WILLIAM
180

DANSK MAZE VENTURA

All outdoor functions covered in our classic, enduring collections. From dining tables and chairs through to seating and lounging, the core Gloster collections offer a wide choice of style, materials and functionality. Simply select your preferred style and choose from a variety of products in the knowledge that everything has been considered and optimised to ensure perfect integration.

ARCHI

Renowned Danish designer Henrik Pedersen combines two simple materials to produce a Lounge Chair that defines the concept of understated elegance. As Henrik says, "The challenge of this design was to create a complex solution from the simplest palette – almost to create everything from nothing. I wanted to create the purest form of seating with the most traditional of materials and yet attain both comfort and a design statement that surpassed more opulent routes".









ARCHI

Scandinavian design meets shaker. This trans-Atlantic concept leaps creative boundaries, combining notes of mid-century architecture and a minimalist aesthetic. At home in any contemporary or classic space, Archi cleverly combines two elemental materials - outdoor rope and Gloster's signature finish teak, to produce furniture that is as perfectly refined as it is striking.



SWAY

Henrik Pedersen says: "In outdoor situations we often spend more time relaxing and lounging, and when dining we tend to take our time. So why not make the situation as comfortable as possible?" With Sway, the Danish designer has combined a finely proportioned teak frame with a practical sling seat and back to deliver inherent sprung comfort despite an extremely minimal profile.









SWAY

Initially limited to dining chairs only, Henrik has expanded his concept to include the introduction of a bar chair, lounge chair, a two-seater sofa and footstool - adding both bar height and deep seating function and appeal to the Sway range.









WILLIAM

The chair designed to fit like a glove. Light, powder coated frames carry the signature, curved teak slats that define the design language of William. And where your hands meet the frame, once again soft teak provides the touch.



180

LOUNGE CHAIR

Henrik Pedersen is no stranger to simple practicality. The respected Danish designer has cleverly emulated lines of traditional wooden furniture using powder coated aluminium and weatherproof sling to create both the stand out 180 Stacking Chair and the equally impressive 180 Stacking Lounge Chair. Followed with the equally attractive and no less practical matching Stacking Lounger, all are available in a variety of finishes. Henrik says “Travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow.”



180

Starting with a simple chair, the no-nonsense lines of 180 have the hallmark of a functional favourite. With clearly matching design cues, a comfy lounge chair and lounger compliment this popular aluminium and sling collection. The same delicate geometric lines and straight-forward stacking system is applied to all pieces.

204 | **205**





DANSK

Traditional and modern materials combine in the Dansk collection to create imposing yet welcoming forms. Light, tactile and pleasant to the eye, Dansk strikes a familiar chord with its clean, tapering lines that hark back to a classic Danish furniture design for all seasons.



DANSK

Designer Pool Eskildsen from Denmark wanted a truly indoor look that could live outdoors. Asked about the dining chair Pool is particularly proud of the fine lines and stability..."The way we have joined the legs to the seat and continued this connection to the arm and back rest with a gentle taper looks so delicate. But we have also been able to create 8 strongly linked points of contact and thus create a very stable piece. Beauty and function are combined - I am happy!"







MAZE

Distinctive interwoven ropes give the Maze collection its name which takes conventional woven furniture to a new dimension. Working with soft outdoor materials woven over angular, teak frames, the unique design offers both visual impact and exceptional comfort.





VENTURA

With subtle design cues that hark back to the sophisticated elegance of the colonial era, Ventura by Danish architect, Povl Eskildsen, is an enduring classic. Equally at home in both traditional and modern environments, Ventura's distinctive, shaped arms and finely tapered legs are the hallmarks of a design that has endured within the Gloster range for almost two decades.





VENTURA

In addition to standard dining and seating items, the Ventura collection also boasts a practical range of sectional seating items. The simple, yet effective modularity of these items enables any number of different units to be configured into almost any size and shape of seating arrangement.



WHATEVER YOUR
REQUIREMENTS, GLOSTER
HAS A SIDE TABLE TO
SUIT. THE PERFECT SIZE,
THE PERFECT SHAPE
AND THE PERFECT STYLE
IS SURE TO BE FOUND
SOMEWHERE WITHIN
OUR WIDE OFFER OF
PRACTICAL OCCASIONAL
TABLES.





DECO

BLOW
GEM
HALO
AMBIENT
BELLS
BIRD FEEDER

NESTING BOX
BAR CART
TRIDENT
RUGS
BASKETS
RAW[®]

What is a home without a few unique enhancements to add that final touch of style? Solar powered, wireless outdoor lighting, heavy duty outdoor rugs, dual-function stools / side tables and a rustic basket to keep small items safe and at hand. Combining tactile materials with beautifully detailed finishes, the Deco range of occasional items is the stylish way to bring your outdoor experience to life.

BLOW

Bring sophisticated glazes in subtle hues to your life outdoors. The soft lines and natural tones of these beautifully rounded ceramic bases combine perfectly with solid, teak table tops. Eye-catching and inspiring, these accent pieces beautifully reflect light across their soft, round surfaces and compliment any item in the Gloster range while adding character to any outdoor space.



GEM

Like remnants of an abandoned temple or fantastically oversized jewellery, the sharp octagonal lines of Gem are hard to miss. Conceived by Danish Designer Henrik Pedersen, Gem tables are the epitome of what Gloster is known for - that little extra. While at a glance these tables are simple, take a moment to consider... A total of 18 panels are carefully cut from ceramic sheets, each perfectly bevelled to flawlessly tessellate with its hand-crafted neighbour. Seamlessly bonded, these panels come together to create a shape beautiful in its simplicity.













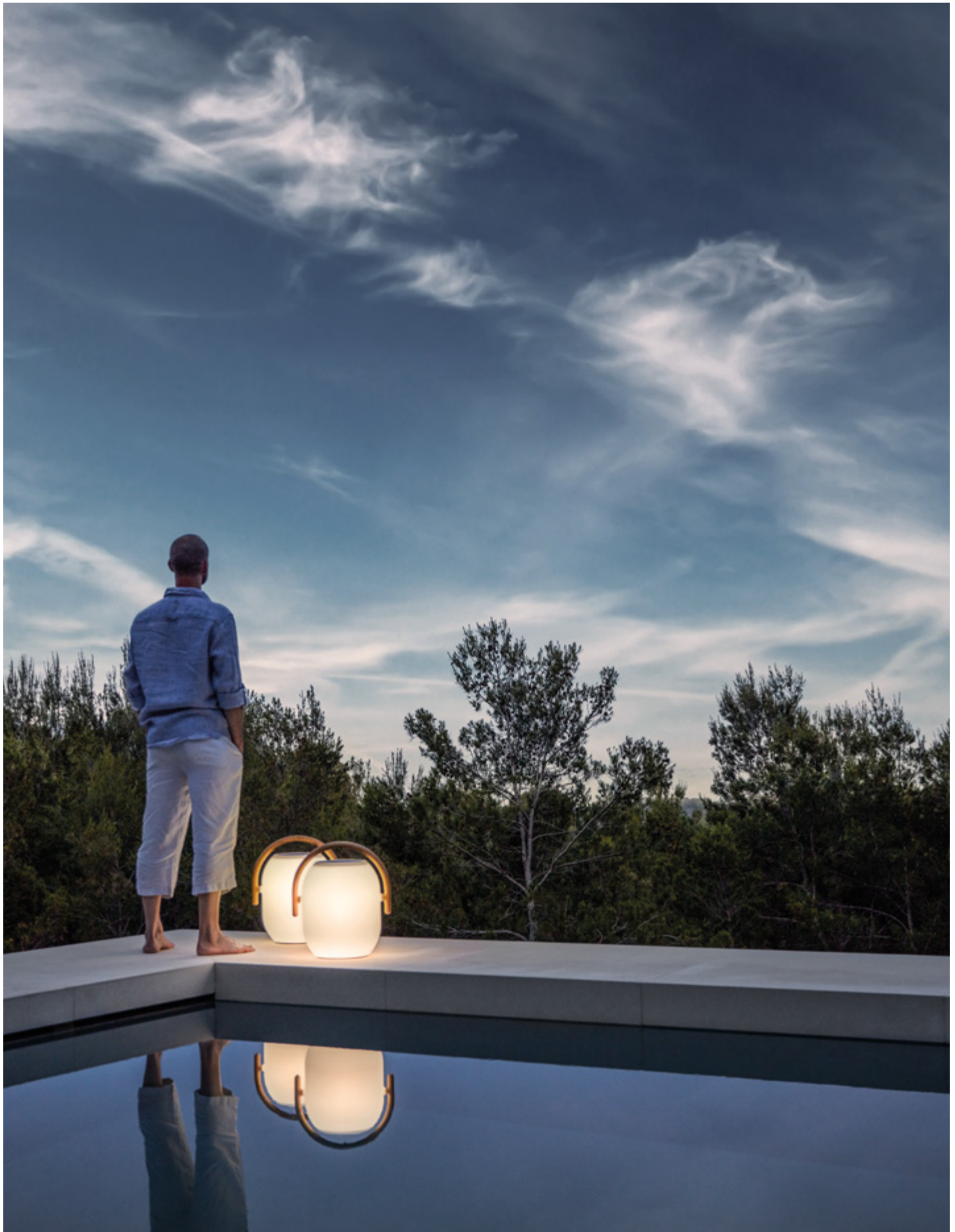


AMBIENT COCOON

Enjoy outdoor living even after the sun goes down. Portable, remote controlled illumination with style, but without strings. Charge during the day and use at night to create the perfect mood.

Mimicking the perfect texture and symmetry of silk cocoons, these minimal and delicate looking lanterns are deceptively tough. Manufactured from modern plastics and combined with a striking solid, teak handle of almost agricultural purity, these (solar LED) lights are as much about design as they are about illumination.

Asked about the design influences, designer Henrik Pedersen says "My path in design has led me through many parts of the world, many cultures... Light and warmth are always principal parts of the best social environments and the most modest of devices are often the most effective. Here I combine the worlds of simplicity and light to achieve beautiful background illumination".



AMBIENT LANTERN & NEST

Inspired by the precise designs of the weaver bird, these nest like suspended lanterns gently rotate and sway in the evening breeze. As the night draws in, the soft light shining through the detailed weave throws dancing shadows as the setting sun shimmers through the leaves.







The image shows three side tables of the 'Bells' design. Each table has a smooth, curved, bell-like base and a flat, oval wooden top. The bases are white, terracotta, and light green. The wooden tops have a natural grain and a small circular hole. The tables are arranged on a white background, casting soft shadows.

BELLS

A CURVACEOUS CLASSIC

The inspiration is almost too obvious - two bells joined together to make up the shape of this iconic side table. The organic and fluid lines make an eye-catching addition to any outdoor area.



BIRD FEEDER & NESTING BOX

“Everyone likes birds. What wild creature is more accessible to our eyes and ears, as close to us and everyone in the world, as universal as a bird?” - David Attenborough

The bird feeder and nesting box are the first examples of Gloster’s introduction of smaller accessories designed to heighten the outdoor experience. Both combine aluminium and solid teak in way that is entirely practical but also entirely contemporary.



BAR CART

The Bar Cart typifies Danish Designer Henrik Pedersen's talent for meeting every-day needs with beautiful design. Whether accompanying brunch as additional preparation space, paired with the lunch table for condiments or just nearby as evening approaches for that perfect sundowner, the Bar Cart ensures the little details that make moments are never far away.







TRIDENT

The Trident collection takes its inspiration from classic, clean lines and modern, minimalist design. This Retro side table made with an aluminium frame and teak top is a delightful and practical accompaniment to any outdoor collection.







RUGS

Heavy duty outdoor rugs are available in either round or rectangular sizes and in several stylish colours of braid. These rugs are woven and are the perfect complement to provide that finishing touch to both dining and seating sets.

BASKETS

Adding refinement to a simple concept, Gloster's woven basket features a rustic finish and is ideal for keeping small items safe and at hand. Just like our rugs, baskets are beautifully hand crafted and finished with an impeccably detailed, hand stitched natural leather handle.







As with our own fingerprints, so every teak tree is one of a kind. Even within the managed plantation environment, no two trees share the same ground or reach for the light in the same way and thus, each grows and matures in its own unique way with the natural variations and irregularities that give timber its inherent appeal. Every growth ring, every knot and the graceful ebb and flow of the grain stands testament to its journey from young sapling to mature tree – a journey of up to 70 years.





GLOSTER FABRICS

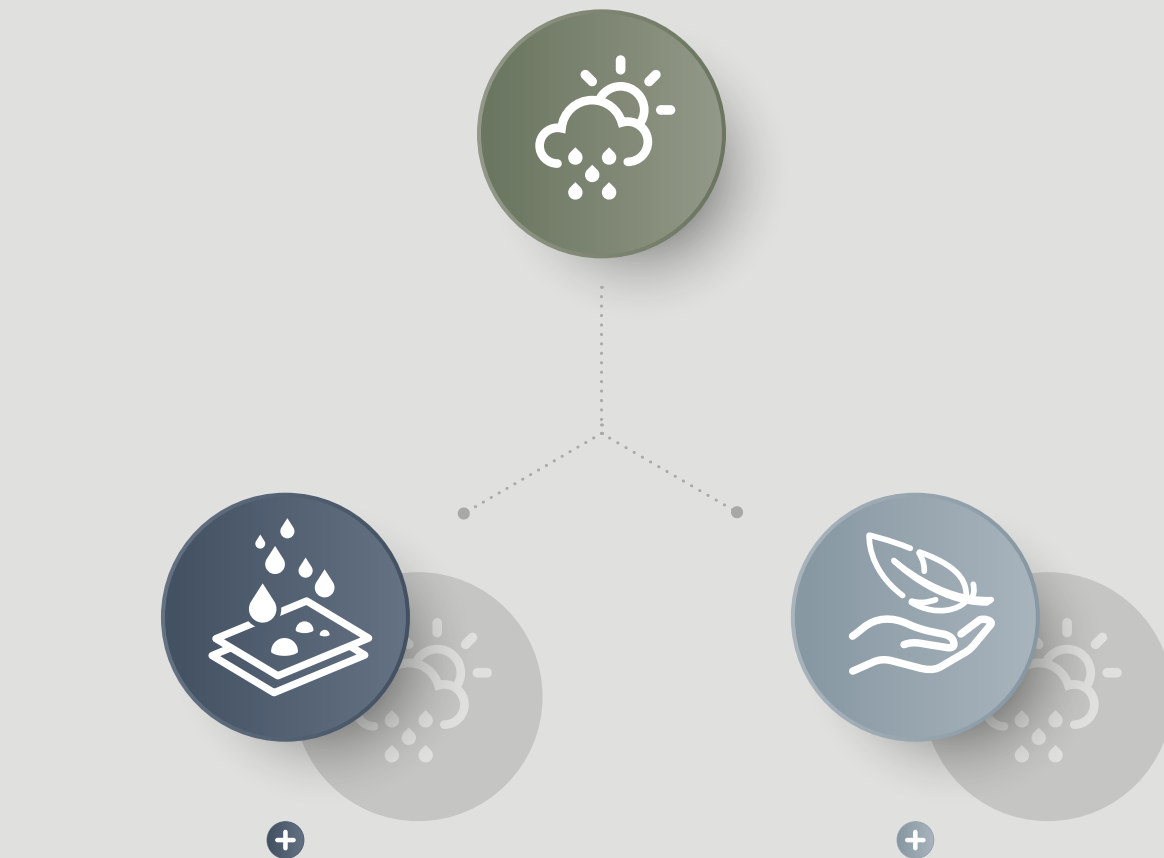
No matter which type of fabric you choose for your cushions, Gloster only use the best outdoor fabrics that are manufactured using 100% solution dyed acrylic yarns for maximum resistance to the fading and degrading effects of sunlight. All fabrics are finished with a water-repellent

coating on the surface to reduce water absorbency. If the fabric does become wet from prolonged exposure, they will come to no harm, and the fabrics will dry out naturally. Gloster cushions are offered with fabrics that fall into three distinct groups:

OUTDOOR PERFORMANCE

Offered in a wide selection of stylish and sophisticated fabrics with a soft hand, our Outdoor Performance cushions use the softest, most luxurious fillings that give

the feel of the most comfortable indoor furniture. A highly water-resistant barrier beneath the outer fabric cover protects the fillings, keeping drying times to a minimum.



MAXIMUM WATER RESISTANCE

For maximum water resistance, a selection of Sunbrella® Rain cover fabrics features a water-resistant coating that is applied to the back face, helping prevent water travelling beyond the surface of the fabric. Although not offering quite the same soft hand as our other fabrics, these water resistant fabrics are very practical and quick drying. The fillings inside the cushion are engineered using open cell materials to allow for maximum air circulation, helping to speed up the drying process even further.

MAXIMUM SOFT TOUCH

Combining with all the benefits present in Outdoor Performance cushions, Gloster offer this range of exclusive, knitted outdoor fabrics, the first to be produced using 100% solution dyed acrylic yarns. These knitted fabrics offer the ultimate in terms of softness, giving a sumptuous cosy feel, while the inherent stretch allows for the perfect fit to even the most demanding of cushion shapes. The Wave fabrics feature a unique, 3D knitted structure giving levels of texture and softness unparalleled in outdoor fabrics.

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